

Album review (out Jan 1) at *MOJO* - "Her pounding, melodic tracks have the intensity of short stories.... Bolshy, blazing letters from the new front line." (4/4 stars)

[Article](#) at *Guide Live* - "A brilliant songwriter with a literary quality that makes her songs comparable to short stories, Vanessa Peters is Dallas's Aimee Mann."

[Album review](#) at *No Depression* - "...rich, seductive vocals remind me of Lucy Kaplansky and Canada's under-appreciated Lynn Miles, and her instantly accessible songs—a mix of gorgeous ballads and well-hooked rockers—come loaded with pensive, clever lyrics. The instrumentation, which includes acoustic and electric guitars, mellotron, and drum machines, seems redolent of the great solo albums by Crowded House's Neil Finn."

[Album review](#) at *Americana UK* - "A superb socially conscious album for our times delivered in inspirational tones"

[Album review](#) at *Ink19* - A masterful storyteller and supremely gifted lyricist, Peters' words sparkle like diamonds in the lines of "Carnival Barker."

[Album review](#) at *Twangville* - "[Foxhole Prayers](#) is an evocative and meaningful reminder of the role that music can play in confronting adversity, whether it be personal or societal."

["Just One of Them" track premiere](#) at *Cowboys & Indians* - "...imaginative and metaphor-filled songs that inspire listeners and fellow songwriters alike. ...Album highlights include the track 'Just One of Them,' a politically charged song about the misconceptions of the American Dream. Powered by symbolic lyrics, enchanting guitar, and steady acoustics, the song brings a light sound to a heavy topic."

["Fight" track premiere](#) at *Ground Sounds* - "...an emotionally powerful song featuring starkly honest lyrics and beautiful vocals."

["This Riddle" track premiere](#) at *Glide Magazine* - "Peters combines pop, indie rock and lyrical storytelling to give us a sound that feels simultaneously fresh and familiar. Once again she reveals her depth as a songwriter as she reflects on the ups and downs of an earlier period in her life."

["Carnival Barker" track premiere](#) at *Mother Church Pew* - "With yearning guitar riffs propelled by a driving rhythm section and coupled with Peters' vocals which were made for musical storytelling, 'Carnival Barker' is a desert-bound open-road tune kicking up its fair share of dust."

[Full album premiere](#) at *Billboard* - "...inspired by our times and 'The Great Gatsby'..."

["Carnival Barker" song roundup item](#) at *Dallas Morning News* - "With a moody groove, 'Carnival Barker' presents a timely, topical tale that many might hear as overtly political, though Peters avoids low hanging lyrical fruit in favor of well-crafted scene setting and storytelling."

["Carnival Barker" song review](#) at *One Chord to Another* - It's thought-provoking, meaningful and powerful storytelling in form of a beautiful folk rock song.... Among the finest albums I've heard this year.